

QUOTE 16

"A work of art which did not begin in emotion is not art."

PAUL CÉZANNE

1839-1906

French artist and Post-Impressionist painter

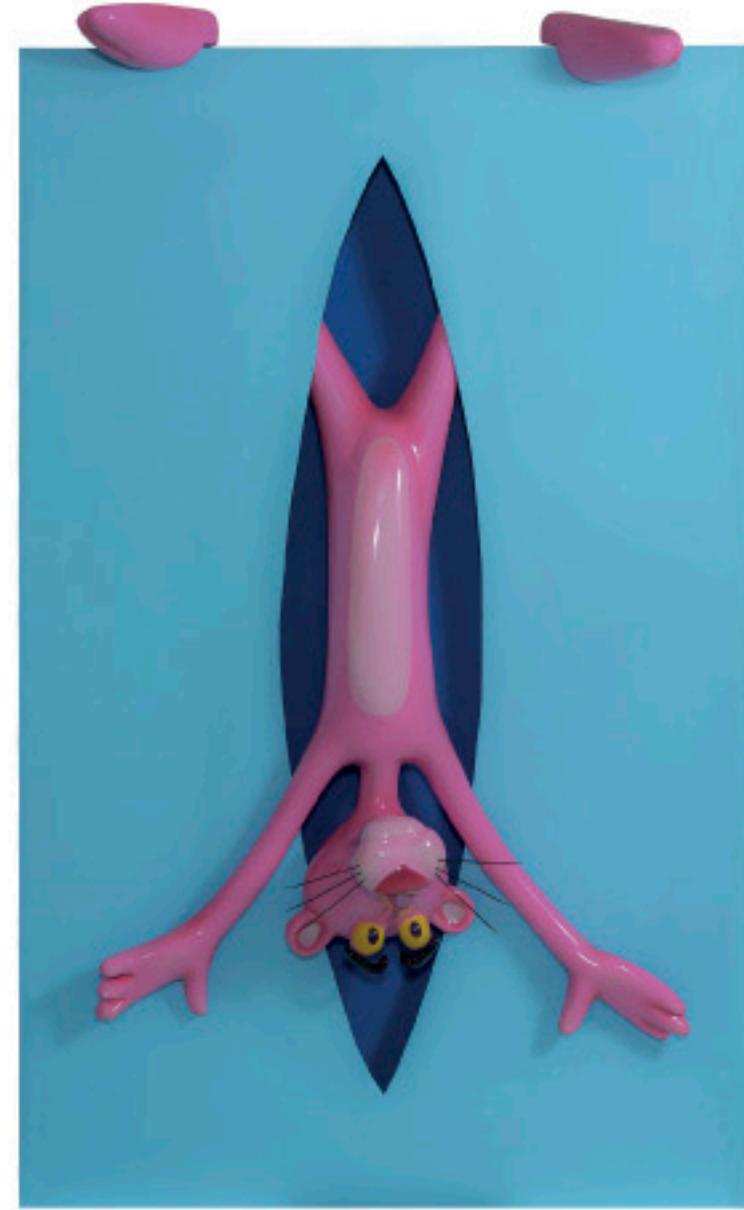
'Don't Let me Down' is a part of 'Pink Magic' project - a series of thirteen installation and relief sculptures which explore a multi-layered interface of meaning through a rich panoply of sources - from the artistic, to mass media, to the unexplained and less obvious.

Spiritual, philosophical and intimate matters that preside throughout our lives and govern our existence are communicated under the guise of humour, playfulness and vibrancy.

'Don't Let me Down' pivots on the balance between raising questions and stirring curiosity through its intrigue, never settling for the completeness of definitive answers. It is an exploration of the universe, of consciousness, and of other dimensions that may exist. The universality of creation - which is infinitesimal - is held within the magical interaction of male and female polarities, showing their inseparableness at the core of existence.

Pink - denoting hope, optimism and tenderness, and magic, which can never be fully explained or pinned down - is a culmination of both the abstract and the concrete, epitomising the multiple layers inherent in creation, between the masculine and feminine, and enticing those same qualities to awaken in the observer.

OLGA LOMAKA



Olga Lomaka, 'Don't let me down' - acrylic on canvas, xirallic colour, fiberglass