

# OLGA LOMAKA AT VENICE BIENNALE

London based Pop Artist Olga Lomaka announced that two of her sculptures will feature in this year's prestigious Venice Biennale 2019. The sculptures, 'Infinity' and 'Moscream' will be included in the European Cultural Centre's exhibition, which runs from May 11th – November 24th 2019, in the context of the 58th International Art Exhibition (La Biennale di Venezia). The ECC exhibition, titled "PERSONAL STRUCTURES", will be hosted in the beautiful scenarios of Palazzo Bembo and the Giardini Marinaressa, in the very center of Venice.

Olga Lomaka's "Infinity" was featured in the hugely successful Grayson Perry curated RA Summer Show 2018 – which prompted Caroline Worthington (Director Royal Society of Sculptures & Board member for the Association of Independent Museums) to comment: "Olga Lomaka's 'Infinity' epitomizes the joyful approach to this year's Royal Academy Summer Show".

The installation "Infinity" will be situated in Palazzo Bembo, one of the most prestigious Palazzo in the center of Venice. "Infinity" is a part of "Pink Magic" project, a series of thirteen installation and relief sculptures which explore a multi-layered interface of meaning through a rich panoply of sources; from the artistic, to mass media, to the unexplained and less obvious. At the heart of this compelling series is the interplay between the masculine and feminine – as both universal and individual

energies which organize, determine and create our existence.

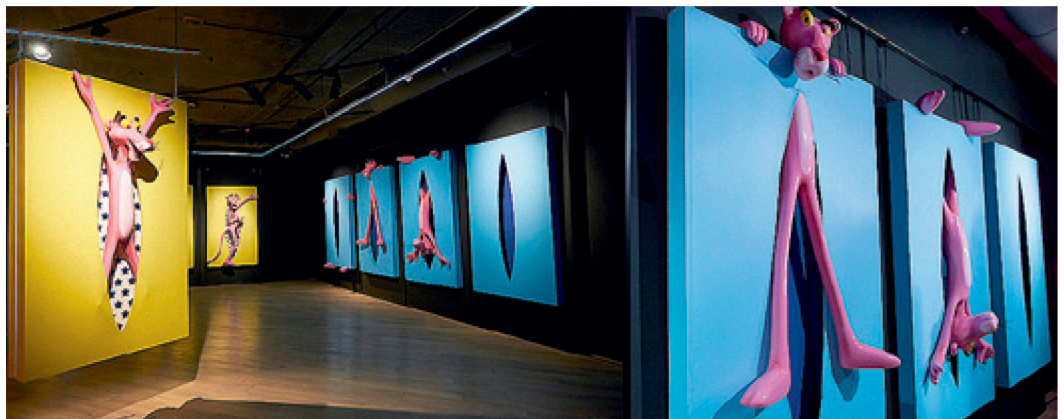
The familiar is met in the form of the humorous male Pink Panther, a vehicle of association which crosses numerous media and contexts. A sense of mystery, of the magical, of something hidden within another form, is implied by this reference, obvious only upon close inspection. Holes in the sculpture, symbolic of the feminine, cuts through to the background revealing a deep colour of an inner dimension. The void becomes infinity with its endless possibilities, manifestations and creations; an aspect of the magical. The temptation of the symbolic void is communicated through the playfulness of the panther.

The second artist's sculpture titled "Moscream" will be located in famous the Giardini Marinaressa, one of the exhibition spaces of Venice Biennale. "Moscream" was created in the form of the most popular ice cream in Russia. It combines images of a dome that represent a symbol of traditional Russian architecture with an iconic ice cream cone. This visual connection between the shape of St. Basil Cathedral's dome, the most recog-

nizable building in Moscow, and the main summer delicacy through the prism of pop-art style encompasses the true values of the Russian society, the spiritual culture that needs to be preserved and protected, despite the trends of the consumption era. The artist was trying to emphasize that even in the most everyday and ordinary objects everyone sees first of all, what they want to see.

Olga Lomaka (Artist) commented: "I'm extremely excited about the launch of the exhibition, it is an honour to showcase my art in such an iconic and renown international art exhibition like the 'Biennale'"

"PERSONAL STRUCTURES" will highlight a general approach to making art and a view of art's social function as embracing both pleasure and critical thinking. The exhibition will focus on the work of artists who challenge existing habits of thought and open up our readings of objects and images, gestures and situations. Visually, the artworks may appear very different, but all artists present their own subjective, personal expression of their reflection on the concepts Time, Space and Existence.



*The installation "Infinity"*